

## International English Olympiad "Formula of Unity" / "The Third Millennium" Year 2020/2021. Final round



## Tasks for grades R5-R7

### Match the following English words and their definitions. 1.

- 1) the child of your child
- 2) a person who has the same parents as you are brother for a male relative with the same parents as you, and A) sibling sister for a female relative with the same parents as you
- 3) members of your family
- 4) an old-fashioned word for your relatives
- 5) someone related to you because they or one of their relatives have married someone in your family
- 6) child of your aunt or uncle
- 7) sister or sister-in-law of one of your parents
- 8) parent of your parent
- 9) the man to whom a woman is married; a married man
- 10) grandparents' parent

- B) in-law
- C) kin
- D) cousin
- E) grandchild
- F) grandparent
- G) relatives
- H) husband
- I) great-grandparent
- J) aunt

### 2. Answer the questions about an extract from "The Old Man and the Sea" by Ernest Hemingway.

When the boy came back the old man was asleep in the chair and the sun was down. The boy took the old army blanket off the bed and spread it over the back of the chair and over the old man's shoulders. They were strange shoulders, still powerful although very old, and the neck was still strong too and the creases did not show so much when the old man was asleep and his head fallen forward. His shirt had been patched so many times that it was like the sail and the patches were faded to many different shades by the sun. The old man's head was very old though and with his eyes closed there was no life in his face. The newspaper lay across his knees and the weight of his arm held it there in the evening breeze. He was barefooted.

The boy left him there and when he came back the old man was still asleep. "Wake up old man," the boy said and put his hand on one of the old man's knees.

The old man opened his eyes and for a moment he was coming back from a long way away. Then he smiled.

"What have you got?" he asked.

	"Come on and ear	t. You can't fish and not	eat."				
	"I have," the old man said getting up and taking the newspaper and folding it.						
	Then he started to						
	"Keep the blanke	t around you," the boy s	aid. "You'll not fish without eating				
	while I'm alive."						
	"Then live a long	time and take care of you	urself," the old man said. "What are				
	we eating?"						
	Black beans and rice, fried bananas, and some stew."						
The boy had brought them in a two-decker metal container from the Te							
The two sets of knives and forks and spoons were in his pocket with a pa							
	napkin wrapped a	round each set.					
1)	Was the old ma	n awake when the boy re	eturned for the second time?				
	A) True	B) False	C) Not stated				
2)	There was an ev	vening breeze because of	an open window.				
	A) True	B) False	C) Not stated				
3)	They had black	beans, rice, fried banana	as, some stew and fish for supper.				
	A) True	B) False	C) Not stated				
4) The boy brought one paper napkin in his pocket.							
	A) True	B) False	C) Not stated				
5)	5) The man had no shoes.						
	A) True	B) False	C) Not stated				
3.	Complete the	sentences with one m	issing word.				
	) I saw Mary a days ago.						
	) It starting to rain.						
3)	,		rying to do my homework.				
4)	The weather is already bad and it's getting						
5)	5) — How did you learn to swim?						
	— My father	me.					
4	W:+ 0 010 00000	. on the airca tonic	(100 250 monds anticles and co				
4.	_		(100–250 words, articles and co	n·			
ırac	thous are count	eu as one word each)	: Do people need friends? Why?				

"Supper," said the boy. "We're going to have supper."

"I'm not very hungry."



# International English Olympiad "Formula of Unity" / "The Third Millennium" Year 2020/2021. Final round

## Tasks for grades R8-R9

### 1. Match the following English words and their definitions.

- 1) to put or take food into the mouth, chew it
- 2) to use fuel, energy, or time, especially in large amounts
- 3) to give someone something that they need:
- 4) to ask someone if they would like to have something or if they would like you to do something
- 5) to allow some of your blood or a part of your body to be used for medical purposes
- 6) to give something to someone else
- 7) to be successful in an exam, course, etc.
- 8) to achieve something that you have been aiming for, or (of a plan or piece of work) to have the desired results
- 9) to formally send a document, plan, etc. to a person or group in authority so that they can make a decision about it
- 10) to give something to someone for a short period of time, expecting it to be given back

- A) consume
- B) eat
- C) offer
- D) hand (sth) over
- E) pass
- F) provide
- G) succeed
- H) submit
- I) lend
- J) donate

## 2. Answer the questions about an extract from "The Old Man and the Sea" by Ernest Hemingway.

"Sleep well old man."

The boy went out. They had eaten with no light on the table and the old man took off his trousers and went to bed in the dark. He rolled his trousers up to make a pillow, putting the newspaper inside them. He rolled himself in the blanket and slept on the other old newspapers that covered the springs of the bed.

He was asleep in a short time and he dreamed of Africa when he was a boy and the long golden beaches and the white beaches, so white they hurt your eyes, and the high capes and the great brown mountains. He lived along that coast now every night and in his dreams he heard the surf roar and saw the native boats come riding through it. He smelled the tar and oakum of the deck as he slept and he smelled the smell of Africa that the land breeze brought at morning.

Usually when he smelled the land breeze he woke up and dressed to go and wake the boy. But tonight the smell of the land breeze came very early and he knew it was too early in his dream and went on dreaming to see the white peaks of the Islands rising from the sea and then he dreamed of the different harbours and roadsteads of the Canary Islands.

He no longer dreamed of storms, nor of women, nor of great occurrences, nor of great fish, nor fights, nor contests of strength, nor of his wife. He only dreamed of places now and of the lions on the beach. They played like young cats in the dusk and he loved them as he loved the boy. He never dreamed about the boy. He simply woke, looked out the open door at the moon and unrolled his trousers and put them on. He urinated outside the shack and then went up the road to wake the boy. He was shivering with the morning cold. But he knew he would shiver himself warm and that soon he would be rowing.

The door of the house where the boy lived was unlocked and he opened it and walked in quietly with his bare feet. The boy was asleep on a cot in the first room and the old man could see him

clearly with the light that came in from the dying moon. He took hold of one foot gently and held it until the boy woke and turned and looked at him. The old man nodded and the boy took his trousers from the chair by the bed and, sitting on the bed, pulled them on.

The old man went out the door and the boy came after him. He was sleepy and the old man put his arm across his shoulders and said, "I am sorry."

"Que va," the boy said. "It is what a man must do."

They walked down the road to the old man's shack and all along the road, in the dark, barefoot men were moving, carrying the masts of their boats.

When they reached the old man's shack the boy took the rolls of line in the basket and the harpoon and gaff and the old man carried the mast with the furled sail on his shoulder.

"Do you want coffee?" the boy asked.

3.

"We'll put the gear in the boat and then get some."

They had coffee from condensed milk cans at an early morning place that served fishermen.

"How did you sleep old man?" the boy asked. He was waking up now although it was still hard for him to leave his sleep.

"Very well, Manolin," the old man said. "I feel confident today."

"So do I," the boy said. "Now I must get your sardines and mine and your fresh baits. He brings our gear himself. He never wants anyone to carry anything."

"We're different," the old man said. "I let you carry things when you were five years old."

"I know it," the boy said. "I'll be right back. Have another coffee. We have credit here."

He walked off, barefooted on the coral rocks, to the ice house where the baits were stored.

The old man drank his coffee slowly. It was all he would have all day and he knew that he should take it. For a long time now eating had bored him and he never carried a lunch. He had a bottle of water in the bow of the skiff and that was all he needed for the day.

	of water in the bow of the skin	and that was an he needed for	the day.			
1)	Was the pillow of the old ma	blanket and some old papers?				
	A) True	B) False	C) Not stated			
2)	2) The old man woke the boy by touching his leg.					
	A) True	B) False	C) Not stated			
3)						
	A) True	B) False	C) Not stated			
4)	1) The boy and the old man had some coffee with milk after they had put the gear in the boat.					
	A) True	B) False	C) Not stated			
5)						
	A) True	B) False	C) Not stated			
	Complete the sentences w	with one missing word.				
1)	By the time I got out my binoculars, the bird already flown away.					
2)	I need the car repaired the end of the week as I'm driving to Glasgow on Saturday.					
3)	Applications for the job must received by 15th July.					
4)	She put a hand over her mouth so that Terry not see her yawning.					
5) I'll wear my old shoes while I'm walking to the party, and when I get there I'll chan						
	smarter					

4. Write an essay on the given topic (150–250 words, articles and contractions are counted as one word each): Which historical personality, good or bad, do you think had the biggest influence on the world or/and your country?



# International English Olympiad "Formula of Unity" / "The Third Millennium" Year 2020/2021. Final round

## Tasks for grades R10-R11

## 1. Match the following English words and their definitions.

- 1) willingness to give your time and energy to a job, activity, or something that you believe in
- 2) a promise to tell something to someone confidently or firmly, or a promise to cause someone to feel certain by removing doubt
- 3) a promise that something will be done or will happen, especially a written promise by a company to repair or change a product that develops a fault within a particular period of time
- 4) a formal promise, or something that is given as a sign that you will keep a promise
- 5) a promise to yourself to do or to not do something; 2) the ability of a microscope, or a television or computer screen, to show things clearly and with a lot of detail
- 6) the situation in which people have the same opinion, or in which they approve of or accept something
- 7) the act of accepting or agreeing to something, often unwillingly
- 8) official permission to do something that is given by a person or group in a position of power
- 9) the feeling of having a positive opinion of someone or something
- 10) a close connection joining two or more people

- A) guarantee
- B) pledge
- C) agreement
- D) imprimatur
- E) commitment
- F) approval
- G) bond
- H) acquiescence
- I) resolution
- J) assurance

## 2. Answer the questions about an extract from "The Old Man and the Sea" by Ernest Hemingway.

Sometimes someone would speak in a boat. But most of the boats were silent except for the dip of the oars. They spread apart after they were out of the mouth of the harbour and each one headed for the part of the ocean where he hoped to find fish. The old man knew he was going far out and he left the smell of the land behind and rowed out into the clean early morning smell of the ocean. He saw the phosphorescence of the Gulf weed in the water as he rowed over the part of the ocean that the fishermen called the great well because there was a sudden deep of seven hundred fathoms where all sorts of fish congregated because of the swirl the current made against the steep walls of the floor of the ocean. Here there were concentrations of shrimp and bait fish and sometimes schools of squid in the deepest holes and these rose close to the surface at night where all the wandering fish fed on them.

In the dark the old man could feel the morning coming and as he rowed he heard the trembling sound as flying fish left the water and the hissing that their stiff set wings made as they soared away in the darkness. He was very fond of flying fish as they were his principal friends on the ocean. He was sorry for the birds, especially the small delicate dark terns that were always flying and looking and almost never finding, and he thought, the birds have a harder life than we do except for the robber birds and the heavy strong ones. Why did they make birds so delicate and fine as those sea swallows when the ocean can be so cruel? She is kind and very beautiful. But she can be so cruel and it comes so suddenly and such birds that fly, dipping and hunting, with their small sad voices are made too delicately for the sea.

He always thought of the sea as la mar which is what people call her in Spanish when they love her. Sometimes those who love her say bad things of her but they are always said as though she were a woman. Some of the younger fishermen, those who used buoys as floats for their lines and had motorboats, bought when the shark livers had brought much money, spoke of her as el mar which is masculine. They spoke of her as a contestant or a place or even an enemy. But the old man always thought of her as feminine and as something that gave or withheld great favours,

and if she did wild or wicked things it was because she could not help them. The moon affects her as it does a woman, he thought.

He was rowing steadily and it was no effort for him since he kept well within his speed and the surface of the ocean was flat except for the occasional swirls of the current. He was letting the current do a third of the work and as it started to be light he saw he was already further out than he had hoped to be at this hour.

I worked the deep wells for a week and did nothing, he thought. Today I'll work out where the schools of bonito and albacore are and maybe there will be a big one with them.

Before it was really light he had his baits out and was drifting with the current. One bait was down forty fathoms. The second was at seventy-five and the third and fourth were down in the blue water at one hundred and one hundred and twenty-five fathoms. Each bait hung head down with the shank of the hook inside the bait fish, tied and sewed solid and all the projecting part of the hook, the curve and the point, was covered with fresh sardines. Each sardine was hooked through both eyes so that they made a half-garland on the projecting steel. There was no part of the hook that a great fish could feel which was not sweet smelling and good tasting.

The boy had given him two fresh small tunas, or albacores, which hung on the two deepest lines like plummets and, on the others, he had a big blue runner and a yellow jack that had been used before; but they were in good condition still and had the excellent sardines to give them scent and attractiveness. Each line, as thick around as a big pencil, was looped onto a green-sapped stick so that any pull or touch on the bait would make the stick dip and each line had two forty-fathom coils which could be made fast to the other spare coils so that, if it were necessary, a fish could take out over three hundred fathoms of line.

Now the man watched the dip of the three sticks over the side of the skiff and rowed gently to keep the lines straight up and down and at their proper depths. It was quite light and any moment now the sun would rise.

The sun rose thinly from the sea and the old man could see the other boats, low on the water and well in toward the shore, spread out across the current. Then the sun was brighter and the glare came on the water and then, as it rose clear, the flat sea sent it back at his eyes so that it hurt sharply and he rowed without looking into it. He looked down into the water and watched the lines that went straight down into the dark of the water. He kept them straighter than anyone did, so that at each level in the darkness of the stream there would be a bait waiting exactly where he wished it to be for any fish that swam there. Others let them drift with the current and sometimes they were at sixty fathoms when the fishermen thought they were at a hundred.

1) The boats kept moving together when they reached the ocean

-,	Tire Source Hope	1110 / 1110 000001101 // 11011 0110, 1 1 000011	04 0110 000011.			
,	A) True	B) False	C) Not stated			
2)	Sea swallows have a harder life then people do.					
	A) True	B) False	C) Not stated			
3)	Some young fishermen speak of the sea as "he".					
	A) True	B) False	C) Not stated			
4)	1) There were some parts of hooks that were not covered in bait fish.					
	A) True	B) False	C) Not stated			
5)	5) At the end of the extract the old man was rowing without looking because of the reflection.					
	A) True	B) False	C) Not stated			
3.	Complete the	sentences with one missing wo	ord.			
1)	When the baby water.	started screaming I thought she _	be ill, but actually she needed a drink of			
2)	I refuse a	accept the court's decision, and I p	lan to appeal against it.			
3)	I am walking the road when all of a sudden this bird hits me in the chest.					
4)	You'll eventually get down to the river, path you take from here.					
5)						
,			•			

4. Write an essay on the given topic (150–250 words, articles and contractions are counted as one word each): Can we know what happiness is without sadness?



# International English Olympiad "Formula of Unity" / "The Third Millennium" Year 2020/2021. Final round



## Answers

Pla	ce of the final round: $\_\_$				
		Participant's code:			
1.	Answers for task №1:				
1)	2)	3)	4)	5)	
6)	7)	8)	9)	10)	
2.	Answers for task №2:				
1)	2)	3)	4)	5)	
3.	Answers for task №3:				
1)		2)	3)		